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THIRD GAME'S THE CHARM?

If history holds true, Malcolm Brown
could be in for a big day Saturday

SPORTS PAGE 7



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Wednesday, September 14, 2011

TODAY

Calendar

State of the University

UT President William Powers Jr. delivers his sixth State of the University Address on the eve of the university's 128th birthday. The address will outline major challenges faced by public research universities in today's environment and opportunities for advancement of higher education. 4 p.m. on the Web

Grammy U Kickoff

Learn how Grammy U can help you jumpstart a career in the music business. Enjoy a special performance by Salt-N-Pepa's DJ Spinderella, Rapper Paul Wall, free food and drinks, and the chance to network with Grammy staff and top music industry professionals. 6-8 p.m. on the Main Mall

"Close Encounters"

Centerpiece Theater is screening Steven Spielberg's classic film "Close Encounters of the Third Kind" in conjunction with Ezra Masch's Visual Arts Center exhibition "Music of the Spheres." 7-9 p.m. in the Visual Arts Center

Everyday Art

Attend a talk titled "Everyday Art: The Islamic Impact on American Arts," by Dr. Hussein Rashid, professor of religious studies, Hofstra University, New York. A reception with the speaker follows the program. 6-8 p.m. Texas Union Santa Rita Suite, 3.502

"Ghosts n Stuff"

Famed electronic musician Deadmau5 will be performing his innovative style of music that seamlessly incorporates throbbing techno, blissed-out trance, wobbly dubstep and melodic electro, with special guests Excision, Tommy Lee and DJ Crizzly. 7:30 p.m. at Austin Music Hall

Today in history

In 1901

President William McKinley dies from gunshot wounds inflicted by an assassin on Sept. 6.



Quote to note

"It's better to be the best at doing some weird thing that nobody else does."

— **Shyama Golden**
Artist

LIFE&ARTS PAGE 12



Tamir Kalifa | Daily Texan Staff

Austin Director Richard Linklater stopped by the art building to speak with visiting artist Mika Tajima about his 1991 film, "Slacker," the philosophy of slacking and how they relate to Tajima's exhibition at the UT Visual Arts Center.

Director, artist inspired by slacking

By Megan Strickland
Daily Texan Staff

Director and filmmaker Richard Linklater and artist Mika Tajima contended that slackers aren't apathetic or lazy, but are instead driven by a unique ideology that emphasizes enjoying life.

They discussed their views on slackers at a program presented Tuesday by the Blanton Museum of Art and the UT Visual Arts Center.

Linklater, known for his 1991 film "Slacker," and Tajima, creator of an exhibit in the Visual Arts Center entitled "The Architect's Garden," noted the ways art facilitates an appreciation of

a slacker's world view.

Tajima said she often integrates the concept of 'flaneur,' or experiencing the world as you stroll through it with no particular destination in mind, into her work. She said flaneur is a key

SLACKER continues on **PAGE 5**

Panel reflects on Turkish history, future leadership in Middle East

By Megan Strickland
Daily Texan Staff

The Turkish nation's rich history plays a huge part in its future as a leader of the Middle East, said Abdülhamit Bilici, Turkish journalist and general manager of Cihan News Agency in a discussion hosted by the Department of Middle Eastern Studies and the Raindrop Turkish House on Tuesday.

The talk emphasized the importance of Turkey's historical experiences over the past millennium of dealing with neighboring countries, minorities, secularism and nationalism.

"I hope you will not limit your questions and concerns to the latest breaking news in the Middle East," said Jeannette Okur, a lecturer in the Middle Eastern Studies department.

The talk was meant to delve deeper into Turkey's importance to the re-

gion than what is usually heard in an everyday context dominated by recent headlines, Okur said.

The audience obliged Okur's request and an interesting discussion about Turkey's emergence as a bridge between the Middle East and the West followed.

"There is no other country in our region on good terms with the

TURKEY continues on **PAGE 5**



Kiersten Holms | Daily Texan Staff

Journalist Abdülhamit Bilici gives a lecture in the Texas Union Building. Bilici discussed the role Turkey has played in shaping the Middle East.

Cemetery maintenance worries Austin citizens

By Jillian Bliss
Daily Texan Staff

While several Austin residents worry about cemetery maintenance because of safety hazards for visitors, others are worried about how substandard upkeep could affect those honored in the parks.

The five Austin city cemeteries contain the remains of historic figures, including several individuals significant to the history of UT. Confederate officer and UT Board of Regents member George Washington Littlefield is buried in the Oakwood Cemetery, and former UT football player and baseball legend Bibb Falk lays at rest in the Austin Memorial Park Cemetery.

Austin historian August Harris said he has met with city council members to discuss

concerns of cemetery maintenance and management. Harris said preserving landscape, plots and structures located on cemetery land is important for educating generations to come.

"These are the folks that founded, built and created the Austin we enjoy today," Harris said. "They're the ones that had the vision that made Austin possible, and each one is crucial."

Harris and other citizens have brought forth concerns to city officials about lack of watering, tree care and individual plot upkeep on cemetery grounds.

Gilbert Hernandez, Parks and Recreation contract manager, said the city has drafted a cemetery master plan which will analyze cemetery needs, identify costs of maintenance and lay out a time line for implementation of points within the plan. Hernandez said city officials began drafting the cemetery master plan prior to

CEMETERY continues on **PAGE 2**

Powers signs five-year research deal with Shell

Partnership will use funds to research unconventional oil, gas recovery methods

By Sarah White
Daily Texan Staff

President William Powers Jr. met with representatives from Royal Dutch Shell Plc. gas company Tuesday to announce and sign documents for a multi-year research partnership worth \$7.5 million between the University of Texas and Shell.

This five-year partnership will produce funds for use in research at UT regarding unconventional oil and gas recovery.

"Unconventional resources are already having an enormous impact on the U.S.," said Marvin Odum, president of Shell International Exploration and Production.

The primary source of unconventional energy is shale gas, which has been developed all over the country to heat homes and provide electricity, said J. B. Bird, spokesperson for the Jack-

son School of Geosciences.

Unconventional resources already account for at least 50 percent of produced energy in the U.S., according to the U.S. Energy Information Administration. By 2035, shale gas and other unconventional resources are expected to comprise three-fourths of energy production in the U.S. according to the EIA.

"The pursuit of unconventional energy resources is a complex, integrated problem,"

SHELL continues on **PAGE 2**



UT President William Powers, Jr. and Shell President Marvin Odum sign the Shell UT Unconventional Research Partnership. The \$7.5 million dollar agreement supports research pertaining to unconventional natural gas.

Jono Foley
Daily Texan Staff

HISPANIC continues from PAGE 1

Turner said McCombs is currently a 20-year member of the Consortium for Graduate Study in Management, which seeks to provide networking and resources to all minority students. He said they have a 17-university alliance that comes together and offers special services to minority students.

McCombs also sponsors the National Society of Hispanic MBAs' conference every year to actively recruit and provide a place for Hispanics to network and have more resources available to them, Turner said.

"I think UT is well positioned. We have the LLILAS [Lorenzo Long Institute of Latin American Studies], and one of the largest Latin American libraries in the country or the world actually," Turner said. "Although it doesn't directly affect the MBA program it is part of the ambience. Everyone knows UT Austin is a great place for anything to do with Latin American, Mexican and Hispanic studies."

Turner said the rising percentage of enrollment in the MBA program among Hispanic students is a positive trend in the demographics of Texas and the na-

tion as a whole.

"Business and therefore business schools are trying to reflect and replicate those percentages because that's the market and in business you have to market to the market," Turner said.

Hispanic students are also being sought out more by companies wishing to diversify their workforce, said Andrea Martinez, vice president of ALPFA.

"Right now, there still is a minority [of Hispanics] in the business school, and companies seek them out for the fact that [most] are bilingual and have a similar background culture to the countries they do business with internationally and overseas."

—Andrea Martinez, ALPFA vice president

Latin American and Hispanic MBAs is a graduate student organization whose purpose is to create networking opportunities with companies wishing to be more representative of the Hispanic culture, said Adriana Zolezzi, president of LAHMB-BA.

"We do events geared towards networking to keep these contacts," Zolezzi said. "We want to have strong connections to build business partnerships and relationships for later on in the future."



Mary Kang | Daily Texan Staff

Blanton Museum of Art employee Candice Thaler jogs past the Oakwood Cemetery on Tuesday. City officials are discussing the creation of a "cemetery master plan" to revise maintenance procedures.

CEMETERY continues from PAGE 1

hearing from concerned citizens but that public comment will be taken into consideration while further developing the plan.

Emeritus professor David Gracy, great-great nephew of Littlefield, said the Littlefield plot is the only plot at Oakwood with graves lined north-to-south. Gracy said placement of the Littlefield plots symbolizes his relatives' commitment to the South and support for states' rights. Gracy said he is currently studying Littlefield's legacy and believes UT could have been much different without the Civil War veteran's commitment to the campus.

Before his death in 1920, Littlefield established a trust fund that would fuel the construction of the famous Littlefield Fountain located in front of the tower on University Avenue. He also wrote a check purchasing \$225,000 worth of first-edition Shakespeare writings for the University and established a fund for southern history. Vol-

umes from both collections still exist at UT today, Gracy said.

In his will, Littlefield left his Whitis Avenue house to the University, along with money for a freshman women's dorm and additional funding which Gracy said may have made the greatest impact on UT. Gracy said at the time of Littlefield's death, regents were considering relocating the college campus, but after they discovered half a million dollars granted to UT under stipulation that the campus not be moved from its original location, officials changed their minds.

"A group called Save Austin's Cemeteries asked me a year ago to give a talk on Littlefield at his plot," Gracy said. "Oakwood is under the city, and the city takes as good care of it as anything."

Although Gracy said he feels the Littlefield plot is in good condition, other graves have suffered because of vandalism and the drought. While the monuments on the Littlefield

plot stand undisturbed, other headstones have been chopped or smashed into pieces.

"It hasn't been a chronic problem, but there have been isolated events of vandalism," Hernandez said. "It's sacred ground, and you really have to wonder why someone would damage a memorial."

Hernandez said those found responsible for vandalizing graves are subject to criminal punishment. Although the majority of the grass at Oakwood Cemetery is brown, Hernandez said the master plan calls for implementation of drought-tolerant turf.

"We have irrigation systems," Hernandez added. "The ones at Oakwood are a lot older, and when you take that along with the severe drought we've had into consideration, we can't water as much as we want."

The city has not yet determined a time frame for the implementation of the master plan, Hernandez said.

NEWS BRIEFLY

Undergraduate program ranks on top among business schools

The undergraduate programs of McCombs School of Business placed highly Tuesday in the U.S. News & World Report's annual college rankings, with UT business as a whole ranking sixth in the nation and the accounting program in particular taking an impressive position as first. This is the sixth year in a row that the undergraduate accounting program has received this ranking.

The annual report is determined by business school deans across the nation. The program has placed in either of the top two spots for accounting for 12 years. A year from now the department will be celebrating 100 years of accounting excellence, Mills said.

"I would say [the primary factor of continued success] is we have a passionate, dedicated set of faculty who both creates knowledge and cares deeply about the education of accounting," Mills said.

Mills said in its years of success the program has created an extensive alumni network, making it easy for placing graduating students into jobs. She said as of the 2010 graduation date at least 93 percent had jobs secured.

When considering the dynamic future of the accounting department, Mills said it is important to continue to expand their students' participation and knowledge about the global economy. She said the department currently has about 25 percent of students in substantive study abroad programs. Mills said for those who are unable to travel, brainstorming has begun to create experiences to expand global exposure for the students.

"We are already very global. I think we can do even more. As accounting services go global, we need to be the thought leaders that help make that happen," Mills said.

—Lydia Herrera

SHELL continues from PAGE 1

Powers said.

Powers and Odum said that this partnership is an important development in energy research undertaken by the private sector.

"This agreement marks an important milestone in Shell's commitment to continually research and develop innovative technology that will help to meet global demands by bringing more energy resources to market," Odum said.

The Bureau of Economic Geology will oversee the

Shell-UT Program on Unconventional Resources. However, Bird says this project will rely on participation from across the campus.

"The majority [of this funding] will be split between geosciences and petroleum geoscience engineering," Bird said.

In addition, experts in economics, environmental policy, business and energy law will participate in this research partnership, Bird said.

The actual projects that will be created by this collaboration are still in development. Bird said many projects will be driven by research projects that are already taking place or will begin soon.

However, Bird said, "There

is no question that students will have an opportunity to be involved."

In particular, graduate students will have an important role in this research collaboration, according to Bird.

"As a major research university and leader in energy, we've got the integrated expertise to help solve [problems in unconventional energy]," Powers said.

Powers said that Texas has long been a leader in the fields of geoscience and petroleum engineering and through this partnership, UT will remain a leader.

"This research agreement ensures that future advancements will continue to come from Texas," Powers said.

THE DAILY TEXAN

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Washington Education Association union organizer Terry Fitzpatrick, right, assembles a picket sign outside Wilson High School on Tuesday in Tacoma, Wash. School was closed for 28,000 students Tuesday after teachers in Washington state's third-largest school district voted to strike Monday night.



Ted S. Warren
Associated Press

Teachers strike in Washington district

By The Associated Press

TACOMA, Wash. — Thousands of students in Washington state's third-largest school district will be spending a second day out of class as school officials seek a court order to force hundreds of striking teachers back to work.

A Superior Court hearing is scheduled for Wednesday morning on the Tacoma School District's request for an injunction to order nearly 1,900 teachers back to work. The district's lawyers contend public employees cannot legally strike under state law. Tacoma Education Association spokesman Rich Wood

says union lawyers will be ready with a response.

Teachers hit the picket lines Tuesday after voting overwhelmingly Monday night to strike over issues that include teacher pay, class size and the way the district's teachers are transferred and reassigned. Tacoma teachers had been working without a contract since school started Sept. 1. The strike is keeping 28,000 students out of class.

Union officials said striking teachers began arriving at Lincoln High School at 6 a.m. Tuesday, and the plan was to have teachers at the city's five major high schools demonstrating all day.

"It's my 39th year of teaching. I've never struck before," fourth grade teacher Robert Brown, 60, said shortly after helping assemble signs at Wilson High School. "I'd rather be in school. The principal at my school is just wonderful. My relationship with him is great. It's very negative from the central office."

Eighty-seven percent of the Tacoma Education Association's total membership voted to walk out after weekend contract negotiations failed to result in an agreement, Wood said.

"I hope the district administration is taking less time on legal ac-

tion and reflecting [on] why their teachers are so upset they would leave the students they love," said Andy Coons, Tacoma Education Association president.

A strike vote at the end of August failed by about 28 votes. Union bylaws require approval by 80 percent of the nearly 1,900 members to authorize a strike.

A 2006 state attorney general's opinion said state and local public employees have no legally protected right to strike.

During several past teacher strikes, Washington school districts have gone to court, and judges have ordered teachers back to work.

European officials deny speculations about Greek default

By Nicholas Paphitis
Daily Texan Staff

ATHENS, Greece — German Chancellor Angela Merkel on Tuesday sought to calm market fears that Greece is heading for a chaotic default on its debts as Europe struggles to contain a crippling financial crisis.

Her comments came a day after her deputy raised the possibility of a default and ahead of another telephone discussion between Greece's finance minister and his German counterpart.

"I think we will do Greece the greatest favor by not speculating much but instead encouraging Greece to implement the commitments it has made," Merkel said.

Fears of an imminent Greek default have pushed interest rates on the country's 10-year government bonds up further Tuesday to a new record of more than 24 percent, even though Merkel sounded a note of optimism regarding Greece's chances of getting the next batch of bailout cash from the so-called troika — the European Commission, the European Central Bank and the International Monetary Fund.

"Everything that I hear from Greece is that the Greek government has hopefully understood the signs of the time and is now doing the things that are on the daily agenda," Merkel said. "The fact that the troika is returning means that Greece has started doing some things that need to be done."

Merkel also warned of the perils of an "uncontrolled" Greek bankruptcy. "I have said 'if the euro fails, Eu-

rope fails' — that applies here, and therefore, everyone should very carefully weigh their words," she said. "What we don't need is unrest in the finance markets."

Merkel suggested that an orderly default could not come any time soon, noting there was not even a mechanism currently in place for a eurozone nation to default. The future permanent European Stability Mechanism — the eurozone's planned bailout fund — will come into force in 2013.

Greece is relying on international rescue loans to remain solvent. But lagging efforts to tame a bloated budget deficit and enforce reforms are now threatening that lifeline, which is conditional on fiscal progress.

Prime Minister George Papandreou was having what state NET TV called an "emergency meeting" with his finance chief, Evangelos Venizelos on Tuesday.


Greece is trying to convince international creditors that it deserves to get the next, sixth tranche of money due from a bailout fund, and Venizelos is to speak Tuesday evening with German finance minister Wolfgang Schäuble. A Greek official said the two will resume a 25-minute telephone conversation initiated by Venizelos the previous day.

Government spokesman Elias Mossialos said late Tuesday that Greece will get the bailout money.

"We will get the sixth tranche," Mossialos told Alpha TV. "It will be disbursed in October," he said, adding that Greece currently has enough cash to last it until the end of October.

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VIEWPOINT

Parking meters still a raw deal

Austin is showing a growing affinity for using parking meters to increase revenue. Recently, parking meter hours were extended downtown to include weeknights and Saturdays. City meter hours at the University were extended until 6 p.m., and these meters are now enforced on Saturdays.

Over the past year, University Area Partners, the neighborhood group that represents the interests of West Campus residents — and in practice often amounts to the interests only of West Campus business owners — has been working with the city to install parking meters in West Campus. This would mean that 400 spaces in West Campus that are currently free would either be metered or would be linked to specific addresses.

The plan was delayed last spring because of Student Government opposition, but a revised implementation scheme was approved last night at the meeting of the city's Urban Transportation Committee.

The ordinance outlines the process and requirements for creating what is called a "Parking Benefits District." A district would allow for a part of revenue from meters in an area to be returned to that neighborhood to improve its transportation infrastructure. The money could be used to improve sidewalks and streetlights, to cite the most common examples.

The plan has improved from its original form. A key change was to require a community meeting before any plan can be implemented in a neighborhood. The views of residents in an area will now need to be considered, unlike before.

But the proposal voted on Tuesday night still has one major problem. The proposed profit sharing model originally split profits 70-30, with 30 percent staying in the neighborhood and 70 percent going to the city. The new plan changed the split so that 51 percent of the profits will now stay in the neighborhood.

This revision seems beneficial. But the profit sharing kicks in only after maintenance and enforcement costs have been recovered from revenue. The old version of the plan had a similar provision, but it defined what constituted maintenance and did not include enforcement.

The new plan leaves open the question of how much money will be taken out to pay for overhead before the profit sharing scheme distributes the remaining funds. And it has been estimated that including enforcement as something meter revenue will pay for will cost enough that the increased profit percentage will amount to only about \$1,000 more staying in the district.

This sleight of hand does not change the fundamental situation — that not enough money would stay in West Campus to make metered parking a fair deal for the area's residents.

The ordinance's neighborhood meeting requirement could be used to prevent the installation of parking meters. But very few students have been involved in this process so far, and it is unlikely that more will be involved in the future.

Affordability is already a problem at this University. The city should pay for safety and infrastructure improvements in any case, and nickel-and-dime students to cover costs which should fall on property owners is not responsible.

Students should not be faced with the large inconvenience of metered parking in West Campus given the marginal benefits that they will see as a result. Either the amount of money staying in West Campus should increase dramatically or the meters should stay out.

— Matt Daley for the editorial board.

LEGALESE

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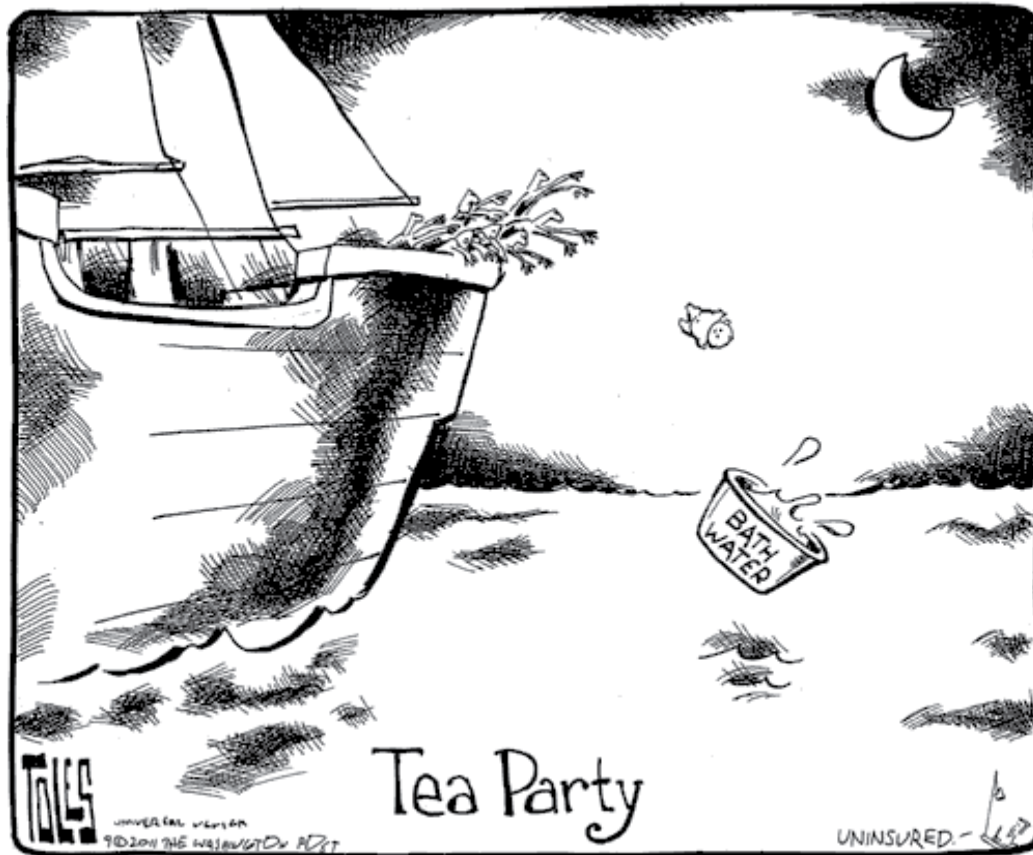
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Must everything be bigger in Texas?



By Stefany Quirico
Daily Texan Columnist

Texas' largest power company, Luminant, announced Monday that it filed suit against the Environmental Protection Agency because of a new regulation that would force the giant to shut down several of its facilities and eliminate about 500 jobs. This comes at the heels of President Barack Obama's \$450-billion plan to create jobs and boost the economy.

The Cross-State Air Pollution Rule is designed to protect the health of Americans and the well-being of the environment by significantly cutting smoke stack emissions in 27 of the highest polluting states by January 2012. According to the EPA, the reduction of emissions will result in the prevention of as many as 34,000 premature deaths, 400,000 aggravated asthma attacks and 15,000 nonfatal heart attacks per year starting in 2014.

Despite the projected health benefits, the rule has encountered widespread criticism, especially in Texas. In fact, at a hearing Tuesday in Austin, state power companies and members of commissions questioned the inclusion of Texas in the new rule, according to The Texas Tribune.

Luminant spokesman Allan Koenig

said that the new requirements are "simply not achievable in five months," according to The Associated Press. Electric companies across the state have asked the EPA to extend the deadline, claiming that the modifications necessary to comply with the regulations would require them to cut back on production and, as a consequence, lay off workers.

Luminant's decision to discharge employees can be seen as a response to President Obama's job generating plan. The move appears to be a continuation of the never-ending political games that have taken a hold of American politics in the past few months.

Only hours after the company's announcement, Gov. Rick Perry accused the Obama administration of "[continuing] to put up road blocks for our nation's job creators by imposing burdensome regulations based on assumptions, not facts, that will result in job losses and increased energy costs with no definite environmental benefit" in a press release.

Decreasing production, and thus laying off workers, is not necessary to meet the new EPA regulations. Power-generating agencies could instead switch to cleaner coal and invest in new equipment to decrease emissions. Let's not forget the basic economic principle, which is that technology is

the catalyst of growth.

Furthermore, increased energy costs are inevitable, and we will all be affected by them. The rule is an important step toward a more sustainable environment and a healthier population, and we can expect higher energy costs to be offset by cuts in healthcare and environmental cleanup expenditures.

Finally, the environmental and health benefits of decreasing smoke stack emissions are definite. The EPA estimates that the new regulation will cut sulfur dioxide and nitrogen oxide emissions by 73 percent and 50 percent respectively. These emissions are linked to acid rain, depletion of the ozone layer and various respiratory diseases.

The rule makes sense and is fair. As its name implies, the exceedingly high rates of smoke stack emissions in one state negatively affect the health and environmental conditions of its neighbors because pollution is not contained by state borders. Thus, if other states can comply with the environmental regulations established by the EPA, there is no reason why we shouldn't do the same.

Everything is bigger in Texas, but smoke stack emissions can be the exception.

Quirico is an economics and international relations junior.

THE FIRING LINE

A shared UT experience

I am an international graduate student from India. I stay off campus. I do not own any UT merchandise. I do not know the college anthem and couldn't care less about the Longhorn symbol. My life revolves around my apartment and my department.

I do not intend to rant. I simply want to make readers aware that some people, such as international graduate students, don't get the UT experience that most take for granted.

I belong to that crowd, but I sometimes try too hard to fit in. Maybe graduate life in a foreign country is meant to be depressingly boring. It's not that I want to mimic the American accent, become a football fanatic or be a part of Alpha Delta Pi or some fraternity with a name formed by a combination of Greek letters. But I do wish for a sense of belonging here. After one year, I can safely say I have made very few friends from other countries, and it is even truer for most of my other shell mates. If UT wants to build a truly diverse student and alumni network, something should be done about this soon.

— Prana Narayanan
Electrical and computer engineering graduate student

Still embarrassed

A few days ago, an article was published by a fellow Longhorn about how booing at the players, particularly our quarterback for our football team, was uncalled for and disrespectful. I was so glad knowing that I was not the only one who felt this way. As a student sitting in the endzone, I heard countless students yelling expletives and profanity at our quarterback and our offensive coordinator. I've never felt more embarrassed to be with fellow Longhorns.

Yesterday, an article was printed in defense of the booing towards the Texas football coaches. Clearly football "is more than a game" — because of this, is it okay to disrespect your own team? I was born and raised in Texas — the football capital of the world. No one needs to explain to me that football is more than a game. At its best, it represents fun, fanhood and unity of one school supporting their team. It is this idea that makes dissing our own team terrible. There are definitely times that the coaches may not have chosen adequate plays or the players may not perform the way we want them to. But what type of fans or unity do we have if we can't give constructive criticism instead of publicly humiliating

coaches and players?

The problem with UT is that we are used to winning. We expect national championships and beating teams by a margin of 30 points. When we don't do these things, we have a problem supporting our team. That is where I hope that we can change.

I hate to think about what the alumni, supporters and friends of the BYU team thought of us last Saturday, as I would be appalled if I went to any other stadium and witnessed what we did. I feel as though I have to apologize to Garrett Gilbert and the coaches on behalf of those who believe it was a proper way to express anger.

— Alyssa Padilla
Undergraduate studies sophomore

Longhorns welcome BYU fans

At the BYU game this Saturday, the Texas fans were the most polite, fun and classy group I've ever had the pleasure of watching a football game with. They were knowledgeable about the game and were there for one reason: to support their team. Of course, they did boo when Garrett Gilbert kept coming in as quarterback, so they're not a bunch of Pollyanna's either.

But the UT band played the BYU Alma Mater before the game, and the fans all remained standing and quiet during it. They applauded the BYU team as they left the field, and it wasn't sarcastic.

It was a hard-fought game, but I was not cursed and didn't have anything thrown in my direction — unlike at Utah. There wasn't a lot of anti-Mormon sentiment except for a few T-shirts that said, "My wife is hotter than your wives." I wasn't offended, but I was disappointed with the lack of creativity. A Texas fan said that when the T-shirts first went on sale, there was a local backlash against them, so not many were sold and they were taken out of the college bookstore. Unlike other places where they make fun of the church and its missionaries, I didn't see anything of the sort at Texas.

All I heard all game and really all weekend was how nice and numerous the BYU fans were. Everyone hoped we would join the Big 12 and take A&M's place so we could make this game a regular thing. I never felt unwelcome walking around the campus before the game even with all my BYU stuff. It was a great weekend, and I look forward to going back in three years.

— Christopher Balmanno
BYU fan

Lectures encourage student research

By Andrew Messamore
Daily Texan Staff

As part of an initiative to increase undergraduate interest in research, the School of Undergraduate Studies hosted a lecture series called Research That Changes The World on Tuesday evening.

The lectures took place in a packed Bass Concert Hall, where three teams of researchers — representing the social sciences, natural sciences and humanities — took the stage to present their work. Each research team was composed of a student and professor who worked together to develop a project.

The presentations began with a short introduction by Dean Paul Woodruff, who acted as a moderator in the series and urged students to take advantage of the chance to impact their environment.

“These presentations were designed to be a common experience — almost a football game in a way, but academic,” Woodruff said. “We give you opportunities to change, and that gives you the chance to change the world.”

The lecture series kicked off with a presentation by sociology and psychology professor Robert Crosnoe and UT sociology alumna Natalie Raff about their work on the National Institute of Child Health and Human Development’s case study of the effects of parental involvement in 1,364 children observed from birth to about 20 years of age.

“This was really a great time for me, and I was able to become part of research and work on a different variety of projects and research skills,” Raff said. “I urge all of you to explore what UT has in terms of research.”

Brent Iverson, chair of the Department of Chemistry and Biochemistry, and Jennifer Maynard, assistant professor of chemical engineering, described their development of a successful cure for anthrax, which they claim is 20 times more powerful than the antibiotic developed by the Defense Advanced Research Projects Agency. As opposed to research done by large corporations that involve billions of dollars, huge teams and decades of research, this project utilized a small cash amount and only about three researchers,

Iverson said.

“It’s hard to imagine working in a lab,” Iverson said. “It’s sort of like an apprenticeship. You’re mixing things, stirring things, heating things — most of the time, it doesn’t work out, and you’re going back to your professor and asking for ideas. You’re thinking about all of these factors, and in these failures is where you learn.”

The last presentation was given by English professor James Loehlin and senior English major Isto Barton, who presented their research on the effect of performance in learning Shakespeare. As Barton acted out scenes from “Richard III,” Loehlin described the psychology of Barton’s character and how watching the performance resulted in a different understanding of the play than simply reading it.

Finally, the floor was open to questions from a select group of honors students. The night ended on a question from Woodruff, who asked if the heavy lifting of work was done by undergraduate students. The answer from Iverson was “an emphatic yes.”



Mary Kang | Daily Texan Staff

Adrianne Fore, David Hernandez and Claire Stieg socialize during a benefit that was held at the CTC Garden Venue on Tuesday night. The benefit aimed to raise funds for victims of wild fire and support the American Red Cross.

Musicians, food vendors hold fundraiser for wildfire victims

By Lydia Herrera
Daily Texan Staff

Live music could be heard outside of the CTC Garden venue as people gathered Tuesday at an event created to raise funds for the American Red Cross of Central Texas to aid the wildfire victims of Bastrop County.

The event was initiated in response to the damage caused by the fires, said Lori Schneider, owner of Cupcake Bar and creator of the event. She said the entirety of the proceeds are going directly to the American Red Cross, which will go toward providing aid and supplies for people who have experienced loss because of the fires.

“It’s good for [the people of Bastrop] to know they aren’t alone,” said Jessica Dickman,

president of Texas Belles, a UT event-planning organization that aided in the planning of the event. “Austin is such a giving community and so open, it’s a perfect place to have an event like this where you can relax with people you know and benefit the people you don’t.”

Dickman said the event featured live music from five different bands that changed every hour from 5 to 10 p.m. Food vendors and a bar set up by 360 Vodka donated their services and took donations that went toward the proceeds of the event, and a silent auction and raffle with donated items from Austin businesses also encouraged people to contribute more to the cause, she said.

The event’s projected monetary goal was set at around \$1,000, but with close to 200

people in attendance it may surpass that, said Schneider.

Vendors in attendance such as Kellie’s Kandies & Cookies had heart-shaped cookies set at a suggested price of \$2 a cookie. The company is also doing its part in helping with the Bastrop fires, said Kellie’s Kandies & Cookies’ spokesperson. She said it will sponsor Cookies for Bastrop, a cookie drive in which customers can buy cookies to send to fire victims with a personalized note from the buyer written on each bag. All of the proceeds will also be donated to the American Red Cross.

“Austin is a community not like normal big cities,” said Dawn Boyd, who sat enjoying the live music. “I’ve seen it grow from the early ’60s, but it has never lost that small town feel.”

SLACKER continues from PAGE 1

element to one piece she has on display at the Visual Arts Center, where emphasis is put on the empty space in the work, rather than the physical parts of the piece.

“It’s like the classroom at the University where no one showed up to class,” Tajima said.

Society often overlooks great pieces of art and artists that require them to think about that space in between the art, or non-traditionalist thought, Linklater said.

“My prototypical American slacker would be Henry David Thoreau,” Linklater said. “People hated Thoreau.”

Thoreau, a renowned 19th century essayist and naturalist, is an example of people who have rejected the traditional way of life in centuries past, he said.

“There’s always going to be people who are going to be like ‘screw this, I want to live,’” Linklater said.

Linklater said he believes that people who avoid consumeristic obsession usually are more apt to place emphasis on life and people rather than their dollar value.

“The stock market crashes,” Linklater said. “We’re like ‘so what?’ There’s a sense of community. There’s not a lot of greed.”

Linklater and Tajima acknowledged the growing influence of consumerism in the evolving purpose of college, a topic recent Trinity University graduate and Visual Arts Center intern Elyse Rodriguez said directly applied to her life.

“We touched upon many issues that affected me personally as a recent college grad,” Rodriguez said. “College used to not be so expensive. Now, you are pressured into taking a job right away, even if it’s not what you love. I want to do my own thing. I don’t want to be in a cubicle with computers because it

makes me money.”

People must decide how they define the word “work” before being able to truly appreciate a non-consumeristic ideology, Linklater said.

“You have to be careful how you define work,” Linklater said. “I don’t really consider what I do work. This is the life I chose. I love it.”

Linklater’s most recent piece of work, “Bernie,” starring Jack Black and Matthew McConaughey, isn’t set to be released until next year, but audiences will have a chance to screen it Saturday, Sept. 17 at the Paramount Theatre to raise funds for fire victims in Bastrop. Most filming was done in Bastrop, and Linklater has property in the area.

“It’s something people in Austin can do to help our neighbors,” Linklater said. “My neighbors all lost their houses. Unlike my neighbors, I am not homeless.”

TURKEY continues from PAGE 1

Islamic world, the Middle East and also on good terms with the European Union,” Bilici said.

Bilici acknowledged Turkey’s civil tensions between opposing political groups that plagued the country and believes this is what has made the country a model for potential problems that may occur in other nations in the Middle East. He said since the fall of the Ottoman Empire, the nation has been subject to a struggle between nationalists and secularists on one side and the religious and minority groups on another. Despite restricting regulations, the people managed to maintain their individual identities, he said.

“With the hard-line interpretation of secularism, they banned teaching the Quran,” Bilici said. “They banned Hajj, but people did not forget to make it a part of their lives. There is a difference between the people’s approach and the official approach.”

According to Bilici, the people’s voice played a role in Turkey’s development, as the nation transformed from a country run by a nationalistic government into a place where importance on the individual began emerging. Bilici said the nation’s television network is an example of the move away from nationalism. He said Turkish television in 1990 consisted of one state-run channel, but more than 200 channels are broadcast in the country today.

“This was unimaginable,” Bilici said. “Small people could be very strong voices.”

The passing of the Arab Spring, the recent uprisings throughout the Middle East, has many nations that could emerge as democracies looking to Turkey as an example of a government able to function despite cultural divides, said Bilici. Eighty-five percent of people surveyed in the

Middle East looked to it as a model of government in 2010. People within the nation also expect Turkey to be a negotiator in the Israeli-Palestinian conflict, he said.

“Seventy-five percent of Turkish people are expecting Turkey to have a major role in bringing a settlement between Israel and Palestine,” Bilici said.

Turkey’s role as a proponent of Western-style democracy that merges with traditions of the Middle East excites Middle Eastern Studies senior Amelia Pittman, who is interested to see how Turkey will emerge following the Arab Spring.

“It’s always been a midway point between the West and Middle East,” Pittman said. “It’s not completely European and not completely Middle Eastern. Turkey has a strong voice. It’s a very significant country, and I’m interested in where it goes from here.”

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THE STAT GUY

Brown next in line?
Running back could
run wild in Week 3**By Hank South**
Daily Texan Columnist

As the Texas football team prepares for its trip to Pasadena this weekend, all the commotion is surrounding the new signal callers, Case McCoy and David Ash. Questions about how the duo will follow their coming out party against BYU fill a number of message boards and newspapers alike. With all the hype surrounding the quarterback position, a freshman running back is, rather quietly, preparing to take the reigns of the Texas backfield.

On Monday, Malcolm Brown was listed as the co-starter at running back alongside Fozzy Whittaker after registering 14 carries for 68 yards on Saturday. "It's pretty exciting," Brown said. "I'm just going to go out there and play my game, not worry about the starting job or anything. Go out there and take advantage of a chance to play a little bit more."

Brown will be the first true freshman running back to start at Texas since 2005 when Jamaal Charles averaged an astonishing 7.4 yards a carry, ranking third among the top-100 college running backs.

When did Charles get that first start, you may ask? The answer is Texas' third game of the season against Rice, a night which he rushed for 189 yards and three touchdowns, one of the best performances of his career.

While Brown's situation differs from Charles' in that he's taking the stage in Pasadena against UCLA and not at home against Rice, history shows the third game of the season has been kind to freshmen running backs at Texas and beyond.

Let's look back at the stats. In 2001, Cedric Benson rushed for 75 yards on a mere 14 carries, tallying one touchdown against Houston. A few years prior, in 1995, Ricky Williams posted 73 yards on 15 carries against Notre Dame.

While the yardage numbers



Mary Kang | Daily Texan Staff

Above, Texas running back Malcolm Brown is having a great freshman year thus far, and will look to have a great third game against UCLA, like former Texas greats. Right, Jamaal Charles had 189 yards and three touchdowns in his third game against Rice.

aren't eye-popping, that's 5.4 and 4.9 yards per touch, respectively. Williams went on to become the second Texas player to win the Heisman Trophy. Benson went on to become a first-team all-American, rushing for 5,540 yards, winning the Doak

BROWN continues on **PAGE 8**



Joe Buglewicz | Daily Texan file photo

SOCCER



Fanny Trang | Daily Texan Staff

Texas goalkeeper Alexa Gaul has been a steady presence in net for Texas, posting four shutouts on the year already in eight games.

Gaul keeps posting shutouts on pitch

By Sara Beth Purdy
Daily Texan Staff

In just two years, junior goalkeeper Alexa Gaul has made a world of difference. Her confidence and skill in the net has contributed not only to the Longhorns' success but to the success of the U.S. Under-20 and Under-23 Women's National Teams.

During regular season play, Gaul has recorded four shutouts this year, in addition to the shutout against TCU during preseason action. Those shutouts bring her career total to 16, which places her at second in career shutouts in the Texas all-time record books.

Two of those shutouts came during the first weekend of September in consecutive games at home against UTSA and Dartmouth College. Her performance earned her the honor of Big 12 Conference Defensive Player of the Week for that week.

Gaul was awarded various conference honors last season, including three Big 12 Conference Defensive Player of the Week awards. She became the first Longhorn to win three 'player of the week' honors in the same season.

Another notable statistic connected with Gaul's shutouts is that it is the second time in history that a Texas goal keeper has produced four shutouts in the first six games of the season.

"I've just been working on staying focused and doing the little things," Gaul said.

The Longhorns are 6-2-0 on the season, with 19 total goals and four shutouts.

Gaul's contribution to the team stretches even further. During the 2-0 win against UTSA on Sept. 2, Gaul was credited with an assist. Most defensive players, especially goalkeepers, never have the opportunity to make an assist.

After saving a shot, Gaul threw the ball to junior teammate Hannah Higgins, who connected with junior Vanessa Ibewuikwe for a 20-yard goal.

"It really goes to show you that we have great players," Ibewuikwe said. "Most people try to kick it out, but Alexa tried to find a pass that got to Hannah ... I hope they both get credited the assist on that one. It was a great job."

Texas head coach Chris Petrucci is equally impressed by the commitment and skill shown by his goalkeeper.

"[The] goal was really athletic movement. You know, fast, powerful. Alexa went at the ball in the air, which was great coming off the line," Petrucci said. "And then Hannah and Vanessa ran 120 yards at full speed ... that [goal] was pretty impressive."

As a Longhorn, Gaul has started in all eight games so far this season for a total of 711:29 minutes of play. She is credited with 18 saves, which yields a 0.720 save percentage.

As a member of the United States Under-23 Women's National Team, Gaul earned the starting job in the Four Nations Tournament hosted in England in the summer of 2010. As keeper, Gaul registered two shutouts to help the National Team win the tournament.

Her participation on many different teams provides Gaul the experience necessary to exceed at the college level.

"One of our mottoes for this year is to play fast and get the ball," Gaul said. "Just looking quick and being ready, that's what I'm trying to do."

The Longhorns will host the Baylor Bears on Sept. 23 in the 2011 conference season opener.

WOMEN'S GOLF

Horns begin
year with win
for first time
in nine years

By Stefan Scrafield
Daily Texan Staff

For the first time since 2001, the Texas women's golf team was victorious in the season's opening tournament.

After going back and fourth with the Auburn Tigers all day long, the Longhorns were able to pull away down the stretch and claim the 54-hole "Mo" Morial Invitational title.

"We knew Auburn wouldn't just lie down today, and they came at us and made some early birdies," said head coach Martha Richards.

WIN continues on **PAGE 8**

FOOTBALL NOTEBOOK

Dorsey quickly emerging as team's second tackle

By Austin Laymance
Daily Texan Staff

Ashton Dorsey had to wait an extra week to make his 2011 debut, but when he finally got his shot, he made the most of it.

The sophomore defensive tackle returned from a one-game suspension on Saturday against Brigham Young and recorded the Longhorns' first sack of the season to go along with two tackles for loss.

Defensive coordinator Manny Diaz and defensive line coach Bo Davis have been looking for a second tackle to emerge and ease some of the burden on starter Kheeston Randall. They may have found their man in Dorsey.

"He was just hungry to get out on the field and start his first game," Randall said. "It was definitely a big game for

him. We're only promised 12 or 13 games each year, so every game you get to play in you've got to do your best."

Texas suspended Dorsey prior to the season-opener against Rice for a violation of team rules. The Owls rushed for 130 yards against the Longhorns in that game. But Dorsey's return to the starting lineup against BYU helped shore up the Texas run defense, which allowed only 43 yards on the ground to the Cougars.

UT strong in fourth quarter

Texas is saving its best for last this season.

In two games, the Longhorns offense has played average in the first half. Rice and Brigham Young combined to outscore Texas, 19-13, before halftime.

NOTEBOOK continues on **PAGE 8**



Thomas Allison | Daily Texan Staff

Texas defensive tackle Ashton Dorsey chases down Jake Heaps last Saturday against BYU.

SIDELINE

DOUBLE
COVERAGE
LIVE CHAT

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today at
4 p.m. for
a live chat
discussing
Texas' new
starting
quarterback

BY THE NUMBERS

47

The number of days until the NBA's scheduled season opener. The NBA and the players association are still very far from coming to an agreement for the new CBA.

64-2

The record Novak Djokovic has this year, amassing three out of four of the majors while beating Rafael Nadal and Rodger Federer nine out of 10 times this year.

FANTASY FOOTBALL

WHO'S HOT

1. Cam Newton- Had 412 yards passing in his first ever start as a rookie and gives you run yards. Plus, he is available in more than 63 percent of leagues so he is a steal.

2. Ryan Fitzpatrick- The Harvard grad is finally playing as smart as his education says he is, passing for 206 yards and four touchdowns in week 1. He is available in 58 percent of ESPN leagues, so he could serve as a great fill in for teams devastated by Peyton Manning's injury.

3. Wes Welker- While he is already owned in 100 percent of ESPN leagues, he wasn't started in many of them and made those owners pay with 180 yards and two touchdowns. He should be a lock in starting lineups the rest of the year.

WHO'S NOT

1. Joseph Addai- Only had 39 yards in week 1, and with Manning gone, this team will most likely be playing from behind a lot. His touches will be few and far between.

2. Arian Foster- He missed the first game with a hamstring injury, but that's not the problem, it's who replaced him Week 1, Ben Tate. Tate, a second round pick in 2010, will now most likely take away some of Foster's carries after his 116, one touchdown performance week one.

3. Dwayne Bowe - He had only 17 yards on two catches Week 1 in a terrible performance by the Chiefs offense, who scored only seven points against the Bills. If the Chiefs can't score against the lowly Bills, they will have a hard time scoring against the NFL's top defenses, and inconsistency is not something you want out of your No. 1 fantasy receiver.

— Chris Hummer

NOTEBOOK continues from PAGE 7

The Longhorns, though, have turned the tables in the second half. Texas has outscored its opponents by eight in the third quarter (14-6) and played some of its best ball in the fourth quarter, scoring 21 points while shutting out both Rice and BYU.

“We’ve played really well in both third quarters and dominated the fourth quarter,” said head coach Mack Brown.

In the fourth quarter, Texas has picked up 14 first downs and limited its opponent to one. The Longhorns have outrushed the competition by 129 yards (158 to 29) and passed for 107 yards, while allowing just 29. The Longhorns’ improved running game from a season ago has paid huge dividends towards the ends of games as Texas has worn down the competition in the fourth quarter by pounding the ball on the ground.

“It’s a credit to our offseason program. The guys are in great shape,” Brown said.

Longhorns turn to freshman against UCLA

Freshman tailback Malcolm Brown has lived up to the hype so far and could make his first career start against UCLA on Saturday at the Rose Bowl. He was named the co-starter with senior Fozzy Whittaker on Monday.

“We’ll get Malcolm in the game sooner,” said head coach Mack Brown. “We’re trying to make his package grow daily and try to get him to learn a little bit more. He’s got something special about him.”

Brown led Texas in rushing yards for the second straight game against Brigham Young, carrying 14 times for a game-high 68 yards. He paced the Longhorns with 16 carries for 86 yards against Rice.

Whittaker started the Longhorns’ first two games but will give way to the freshman against the Bruins this week. The senior, though, has played well in his two starts, scoring two of the team’s six touchdowns.

BROWN continues from PAGE 7

Walker Award (for the nation’s top running back) in 2004.

Actually, freshman running backs all over have chosen the third game to break out. Georgia’s Herschel Walker, arguably the greatest running back in college football history, rushed for 121 yards on 23 carries versus Clemson in 1980. Walker went on to set the all-time rushing record at the time,

tallying 1,616 yards.

Last season, Marcus Lattimore of South Carolina rushed for 97 yards and a score against Furman. Lattimore, like Brown, was the top running back of his class.

This season, Brown has seen most of his work in the second half of games. Without missing a beat, the freshman has come in and rushed for 154 total yards, averaging 5.1 yards a touch.

With the shake-up at quarterback taking the full notice of Longhorn fans, Brown has a great opportunity to show off his innate talent.

My prediction? Look for Brown to eclipse 100 yards rushing for the first of potentially many times in his career. Come Saturday afternoon, he might be on his way to joining some elite company.

Highlights keep on rolling for Griffin, Bears

By Stephen Hawkins
The Associated Press

WACO — Robert Griffin III lives alone in an apartment just down the road from the Baylor campus.

He already has a degree in political science earned in only three years after graduating high school early near the top of his class. A self-described “natural loner” who likes listening to any music other than heavy metal, Griffin still aspires to go to law school.

“I’m just a cool, calm, collected person. ... People around here know me as the kid. I’m goofy, wear goofy socks,” he said. “Robert Griffin, not the football player, is just a normal person, just like everybody else.”

Get him on the field, and Griffin transforms into RG3, one of the nation’s most exciting quarterbacks. The former track standout could become a legitimate Heisman Trophy contender on a team that never even had a winning season as a Big 12 member before Griffin arrived.

Griffin throws, runs and even catches the ball for the 19th-ranked Bears.

He did it all in a season-opening 50-48 victory over defending Rose Bowl champion TCU, the nation’s top-ranked defense the past three seasons and a team that hadn’t lost a regular-season game since 2008.

“The play is never over with him,” said Phil Bennett, the new Baylor defensive coordinator in his 34th season of coaching who’s glad he only has to face Griffin on the practice field.

Griffin is a fourth-year junior because of a medical hardship after



Robert Griffin III has had an excellent start to his senior campaign leading Baylor all the way to No. 19 in the standings, while making spectacular plays all over the field.

LM Otero
Associated Press

WIN continues from PAGE 7

“We were playing solid at first but had a few hiccups that could have been costly. However, this team has grown tremendously, and they displayed extreme toughness by holding on to what was theirs even though another team was attacking.”

Texas’ late push was led by senior Nicole Vandermade who scored five straight birdies, giving her a team high 14 sub-par holes on the week, as the Longhorns reclaimed the lead over the final six holes.

“Nicole showed some great maturity, especially in turning her round back around,” Richards said.

Vandermade finished her round at 1-over 73, making her the team leader and placing her third overall, at even par on the tournament.

Junior Haley Stephens finished the round a 2-over 74 which was good enough to earn her a fourth place overall finish, equaling the best individual finish of her career.

“Haley is our steady-eddy,” Richards said. “She is a girl with a plan and stays with her game.”

Freshman Bertine Strauss finished off her first ever college tournament with a final round 74, putting her at 9-over for the tournament and placing her 11th individually. Madison Pressel finished tied for 21st with a three-

round total of 14-over-par while Katelyn Sepmoree was 18-over on the week putting her in a tie for 30th.

One of the biggest surprises of the tournament was the performance of Texas junior Desiree Dubreuil who finished 2nd overall while competing as an individual. After shooting par the first two days, the Santa Ana, California native was 2-under on Tuesday. Her 2-under individual total for the tournament was just one stroke back of Auburn’s Carlie Yadlozky’s tournament winning 3-under-par.

“Des [Dubreuil] played fantastic,” Richards said. “It was great to see her play so solid, all the way from the qualifiers at home until today’s last round. When she gets in her place, nothing rattles her. She took care of her business and played great.”

Richards likes what the team’s season-opening win does for its confidence going forward. “Every opportunity is an opportunity to learn, and this was a great chance for us to learn more about ourselves,” she said. “We have another notch in our belt where we know we can win against very good teams, even when they throw some of their very best golf at us.”

“
Haley is our
steady-eddy

— Martha Richards, Head coach

”

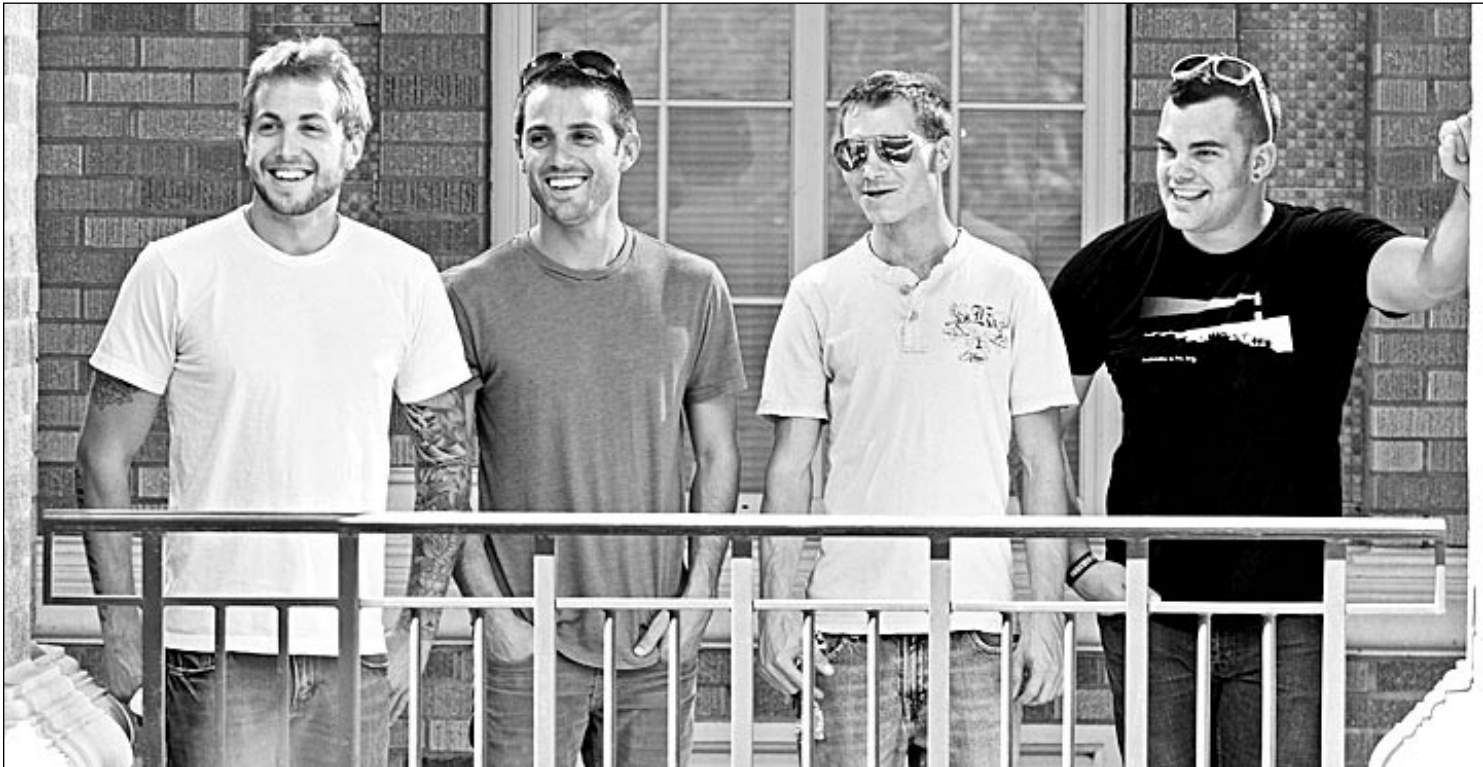

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BIG 12 EXCHANGE



Brad Tollefson | Daily Toreador

Scott Janssen, from left, a sophomore undeclared major from Oklahoma City, Collin Speciale, a junior community, family and addiction services major from San Angelo, Howard Monsour, a senior community, family and addiction services major from Hico and Grant Parker, from San Angelo, make up the band Your Boyfriend Hates Us.

Pop-punk band champions sobriety

Your Boyfriend Hates Us pours over good music instead of shot glasses

By Carrie Thornton
Daily Toreador Staff Writer

It's summertime in Lubbock and a local band is performing at a friend's house. It's loud. There are at least 50 people present, and the neighborhood 11:30 p.m. noise curfew approaches.

Host Wesley Farrow knows this and peeks through the front window blinds into the dark street. He notices two cops approaching.

The band plays its final notes as the cops bang on the front door, demanding an audience with the homeowner. Farrow opens the door, exposing the concert audience to the searching eyes of the authorities, whose expressions quickly change to confusion after a quick scan of the room.

"They had the weirdest looks on their faces when they realized there was no one drinking alcohol," Farrow said, laughing. "At first, they said we needed to leave, but after they saw everyone was sober, they told us we could stick around but to keep it down."

Concerts with Lubbock-based pop-punk band, Your Boyfriend Hates Us, tend to lack the all too

common stigma of drugs and alcohol lurking in the shadows of rock or the music industry in general. A stranger to the group could easily stereotype the four men as pot-smoking alcoholics on stage.

But the musicians, Collin Speciale, Scott Janssen, Grant Parker and Howard Monsour, play to a different standard: sobriety.

Singer and guitarist Speciale, along with bassist and vocalist Monsour, are members of Texas Tech's nationally recognized Collegiate Recovery Community, a program run by the Center for the Study of Addiction and Recovery. Parker and Janssen live sober, but they are not registered members of the community.

Speciale, a junior community, family and addiction services major from San Angelo, boasts two years of sobriety from an addiction to alcohol and OxyContin, a strong painkiller that also took over two of his bandmates' lives.

"It's easier to start using because it's just a pill," said keyboardist and vocalist Parker. "It's as close as you can get to heroin."

After hearing about Tech's addiction center and the substantial scholarships offered, Speciale said he knew he wanted to be a part of it. Although not all four band members actively participate in the addiction community, the

band's beginnings can be attributed to relationships formed there, and the non-active members can still attend 12-step meetings open to the public.

"Basically, they have AA meetings, eating disorder meetings — whatever you're in recovery for, [it's] all in the center, five days a week," Monsour, a senior community, family and addiction services major said. Then, for the community members themselves, more intimate group meetings become available to help cope with life without addiction.

Swimming upstream as a sober punk band, the group does not seem to find any problems living out the combination but sees backlash in terms of getting themselves out there.

"You're not in the bars spending money, so the owners don't see you or know who you are," Janssen, a sophomore without a declared major said.

Because of the band's absence from the bar scene, Speciale said they sometimes feel like outsiders looking into the music scene.

Monsour, however, has a unique perspective because of his previous memberships in bands where sobriety was not a focus.

"It only lasts for a certain point before we all start to hate each other," he said. "It's a lot easier to

write, it's a lot easier to get along, and a lot easier to get close with one another when you're not high and drunk all the time because you really start to distance yourself, especially when you have this disease called addiction."

George Comiskey, associate managing director of the center, expressed his appreciation for the band despite not personally knowing them.

"They do a good thing for our community in giving them an opportunity to see that you can be sober and still pursue your passions and do that in a way that's healthy for someone who is in recovery," he said.

Their success and eagerness to spend the rest of their college years sober in a public way puts a positive light on the center and sobriety, Comiskey said. The center's student population is very supportive of them.

Although the band feels passionate about sobriety, they do not assume it is the case for anyone else, Monsour said. They do not pass any judgement or try to press their lifestyles on others.

"It's pretty cool," Parker said. "Everyone in this room is a stable individual in the community for sober people. So, for me, it's like I'm with the people I want to surround myself with anyway."

Mount Pleasant quadruplets start college journey together

By Christina Lane
The Associated Press

As children, their parents dressed them in identical outfits and for 18 years they shared a bedroom. But now the Kent quadruplets have turned into young women whose life journey has landed them at East Texas Baptist University where they are embarking on individual paths — together.

"I'm looking forward to just growing while I'm in college," Kinsey Kent said. "Since we aren't together as much, we have the opportunity to grow as individuals."

Kinsey, Kaitlyn, Klaire and Karson Kent enrolled at East Texas Baptist University this fall. Their older sister, Kallie, is a junior at the university and was an influence in the quadruplets choosing ETBU instead of their parents' alma mater, Baylor University.

"Our older sister came here and she fell in love with it," Kinsey said.

The quadruplets came to stay with their older sister and found how welcoming people were at the university.

"We fell in love with campus, too," Klaire said. "It's a really great place to learn and to grow."

"And we all four felt God wanted us to be here," Kinsey said.

At their home in Mount Pleasant, the Kent quadruplets shared one big, open bedroom that had four beds. In high school, they had some of the same classes and shared friends. Now, they are living separately, have different majors and are making their own friends.

"This is the first time we have ever been separate," Kinsey said.

While Klaire noted she was excited to start college and meet new people, she said she was also "really sad to leave home because that's all we'd known."

Born Feb. 4, 1993, to Kevin and Jill Kent, the girls spent much of their childhood in matching outfits — which at times drove them crazy, but helped their mom keep track of them — and were grouped together a lot.

"You always had somebody there with you," Kaitlyn said.

"You always had a friend," Kinsey added.

As for the matching outfits, they still happen occasionally.

On the first day of class at ETBU, Kaitlyn and Karson had a class together and decided to walk to the room together.

"We were wearing almost the

exact same outfit on the first day of class without seeing each other, without planning it," Kaitlyn said. "Our teacher even commented on it, and he didn't know we were sisters."

The girls favor each other, but are by no means identical. They also developed individual personalities that make them fairly easy to tell apart.

Kaitlyn is quiet, shy, studious and hardworking, according to sister Kinsey who described herself as being more sporty, athletic and quicker to make friends. Klaire is "the cheerleader" and always happy and goofy, according to her sisters, while Karson is the peacemaker of the group.

Kaitlyn and Karson are majoring in business; Kinsey is majoring in political science; and Klaire is majoring in speech communication.

"I'm just excited to see what happens," Klaire said. "I don't really know what I'm going to do with my life and that's going to be a fun journey."

Meanwhile, older sister Kallie is showing them the ropes at the university, and the girls still get together at campus events, to have dinner together and simply to hang out.

"She's a good older sister," Kinsey said. "She says she's happy that we're here."

But even with their sister here, Kinsey said she was nervous to move away from home and away from her parents.

"We know how we live together. We're having to learn how to live with somebody new," she said.

Because the girls do know how to live together, Kaitlyn said it was a benefit because they're already used to roommates.

"We know what it's like to share," she said.

They still plan to go home regularly to visit their family.

"They're excited that we're here," Kinsey said.

"I know our mom has been sad. To go from having four children at home to none is hard for her, but she is glad we're here."

Life at the university is providing a similar support to the girls that they had growing up.

"Our faith has been important to us throughout our whole life," Kinsey said. "Being a quadruplet, you always had a built-in accountability. You always had support. ETBU is giving us that accountability and support in a different way. It's good to be here."

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

RACHEL McADAMS

Solution: 11 letters

M G B E B E T H A A H T Y B H

O C N A M B C S L T E D I R Y

J N D I L G I L R M N K C S L

A G T O D L E A A A E O V E L

C R N A N D E O S I L A I M A

K D R I R A E T R E R N N L S

S T S O L I L W E G A E T O R

O F C L W S O D H D E N A H E

N N I I I S O M S L R I G C L

O E F N L N Y G A K E H E N E

D E N I A F G K R R A T E E V

N L O O G L N S C N R T F R A

O Y T N E U B O N U A I I F R

L A N C E O R A C K L O E N T

K K I R I S H E R L O C K D G

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Deadmau5 to perform ‘musical carnival’

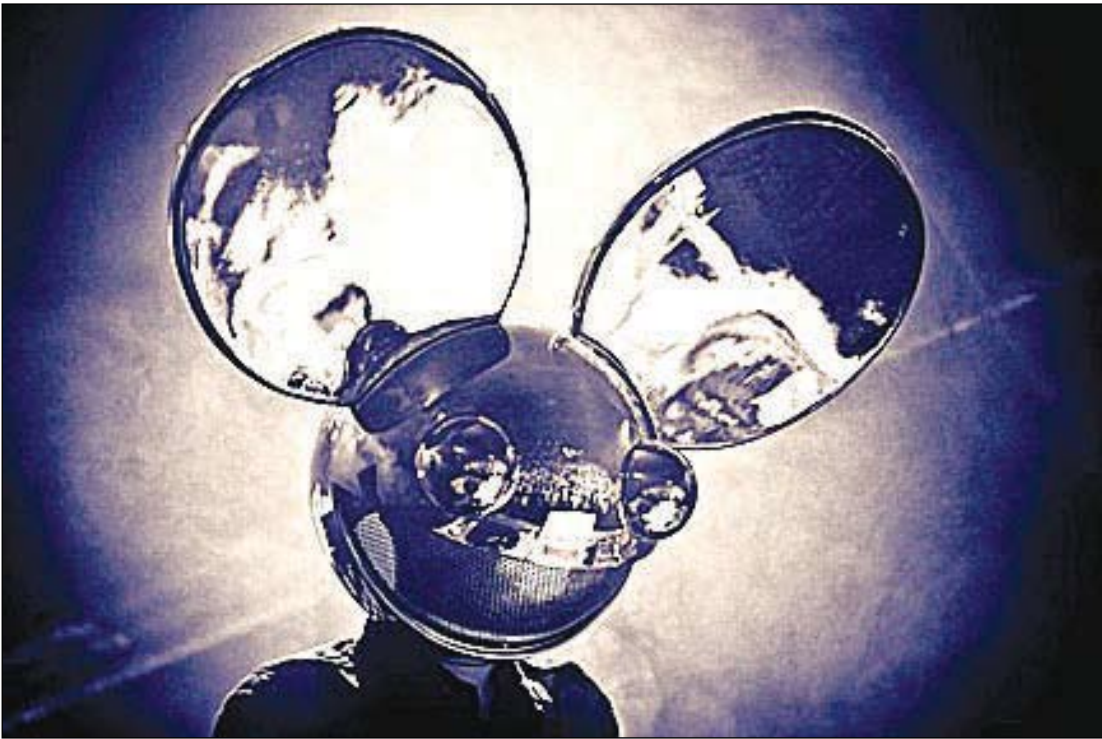
Austin Music Hall prepares for dance music from DJ, variety of other performers

By Eli Watson
Daily Texan Staff

Thumping bass, melodic synths and flashing lights exploding in all directions. Welcome to Deadmau5’s musical carnival. Joel Zimmerman, better known as Deadmau5, will be performing at the Austin Music Hall this Wednesday. Accompanying the innovative and talented maestro of booty-shaking dance music will be artists Excision, Tommy Lee, DJ Aero and Crizzly.

Deadmau5 can make a crowd of 19,000 succumb to his bidding, and any skepticism you may have can easily be dissuaded by watching his performance at London’s infamous Earl’s Court. Combining futuristic technology with theatrics, Deadmau5 captivates all of the senses, his music bumping and his visuals appealing. Obviously, he is doing something right; the electronic producer has received a Grammy nomination and has worked with an eclectic array of artists including Kaskade, Wolfgang Gartner and Skrillex.

Deadmau5 takes his live performances seriously, so it only makes sense that he would bring



House DJ Deadmau5 will be playing at the Austin Music Hall tonight with accompanying artists Tommy Lee, DJ Aero and Crizzly.

rabble-rousers Excision, Tommy Lee and up-and-coming DJ Crizzly to the party. Excision is one of dubstep’s most respected artists. He combines the aggressiveness of heavy metal with the chilled out vibes of hip-hop to create something that is fresh and intimidating, resulting in a swarm of frenetic limb movements. Tommy Lee is better known for being

the drummer of glam-rock band Motley Crue. Enlisting the help of DJ Aero, Lee will be bringing the noise with his own breed of house music. Crizzly hails from San Antonio, bringing with him a genre of dance music he calls “crunkstep.” From remixing Lil’ Wil to Justice, Crizzly seems to be a promising opener for the rest of the acts performing.

WHAT: Deadmau5, Excision, Tommy Lee/ DJ Aero and Crizzly

WHERE: Austin Music Hall

WHEN: Wednesday, September 14

WEB: austinmusichall.com

TICKETS: \$50.00 - \$125.00

SHOP continues from PAGE 12

store’s expansive size gives Atown the opportunity to set itself apart with variety.

“We can bring on a lot more talent than a lot of stores,” Charles said. “Other stores that just don’t have the space.”

For Charles, the artists really make the store.

“I love talking to them and hearing the story and inspiration behind their talent,” she said. “When a customer asks about the local art, I feel like I can speak to it a little bit more because it’s not just a product — there’s a person and a meaning behind it that makes it special.”

As far as the selection is concerned, the store is an eclectic smattering of styles. Mostly, the idea is to support the local artisan community.

“All of the artists bring something unique to the table, and that’s why we love to support them,” Charles said. “Most of them have full-time jobs, and they are doing this on top of it — I have no idea how they do it.”

Every Wednesday night, Atown plays host to live, local music performances.

“It’s just another thing we’re doing to embrace Austin and something

very important in Austin — the music scene,” Charles said. The music style varies each week, from Shirley Johnson’s world music to all-around cover band Love Generator.

The store also plans to give back by partnering with different local charities and schools through monthly events. At the grand opening, Atown

raised \$400 for Austin Pets Alive through a raffle of more than 45 artist donations. Each month, they plan to collaborate with a different community or school organization. Events aside, Atown plans to put a full-service salon in the back of the store in the spring.

“We’re still ironing out the details,” Charles said. “We’ve only been open for two months, so we’re trying to get a feel for who our clientele is and get through the holidays before we tackle new projects.”

Although the store seems to be a smorgasbord of every ‘Austin’ imaginable, at its core, the focus is on the artists.

“I’ll run a business all day long, but I am not artistic so I admire them,” said Charles. “They’re so passionate, and it’s really cool to see that.”

“We can bring on a lot more talent than a lot of stores. Other stores just don’t have the space.”

— Jenni Charles, Atown manager

ART continues from PAGE 12

enough to take some time off from commercial work.

“When you have the opportunity to do anything you want, it’s very scary,” Golden said. “But it was really satisfying; it was worth it.”

Last year, an opportunity landed in Golden’s lap that she could not refuse. An artist had dropped out of a scheduled show at Progress Coffee, and a friend suggested Golden to take over. What she thought was going to be a small

show turned out to be much more than that.

“I wasn’t going for sales,” Golden said. “But people were really excited about it and bought almost all the prints I brought there. It happened to be the perfect place to have your first show.”

After that, a show at Halcyon during Austin’s annual South By Southwest festival allowed Golden to broaden her audience even more.

“I was able to reach people that

aren’t really going to go to a gallery by showing my work at a coffee shop,” Golden said.

Parts & Labour co-owner Lizelle Villapando has had great success in selling Golden’s work, a variety of prints and T-shirts, at her shop.

“I think she is a really good illustrator, and she has a style that I know my customers like,” Villapando said. “It’s not trying to send a message; it’s just cute.”

It is a mixture of hard work and

talent that has gotten Golden to where she is today. She finds inspiration in everyday life. Golden takes photos on a regular basis, using what she’s captured within her paintings. “Red River Nightcap,” a painting of a woman and a bear, was inspired by a night at Mohawk. She used photos she had taken that night of a stuffed bear and a woman at the bar to create the piece.

Golden works in a variety of media other than oil paints. A

number of her prints are done using a method called silk screening in which a design is applied to a screen of silk. Ink is forced through the silk on to a surface.

“The process uses a lot of your left brain because you have to think of how the colors layer on the screen,” Golden said. “It’s like you’re solving a problem.”

She advises aspiring artists to stop worrying about whether their work is going to appeal to everyone. She thinks artists should

simply be original and do what they like.

“It’s better to be the best at doing some weird thing that nobody else does,” Golden said.

Her art is a testament to her advice. She is doing something original that makes her happy, and it just so happens that people like it.

“Art exists to bring people joy, and that’s really cool,” Golden said. “It’s nice to make something that exists just to make people happy.”

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10TH BIRTHDAY

16TH BIRTHDAY

20TH BIRTHDAY

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FACEBOOK.COM/INCOHERENTJARGON

BY CLAUDINE LUCENA

HIGHDIVE

extra elbows by betsy cooper

The Quizzler

Pop Quiz: Which fruit is most likely to bruise?

A. Apples

B. Peaches

C. Oranges

D. All of the above

No funny stuff, pal.

D. All fruit bruises!

Ooh, so sorry!

The correct answer...

...was APPLES!

AGH!

Emery F.

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2	4							1
9			6	1	2			
	7			8		5		
3								9
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8	6	2	3	7	1	5	9	4
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9	2	3	1	6	4	8	5	7
5	8	6	7	9	2	1	4	3
7	4	1	8	5	3	9	2	6

The New York Times Crossword

Edited by Will Shortz

No. 0810

Puzzle by Elizabeth C. Gorski

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Tamir Kalifa | Daily Texan Staff

Shyama Golden has become a recognizable local Austin artist whose witty and retro style fits right in with Austin's hip, youthful culture. Her success as a graphic designer has allowed her to pursue oil-based painting and silk screen printing, some of which has been displayed at coffee shops Austin.

Artist expands reach with social media

Underground, local painter takes advantage of internet exposure to bolster sales

By Jessica Lee
Daily Texan Staff

A growing figure in the Austin art scene, Shyama Golden never expected she would be able to attribute her success to social media. After joining Twitter, Face-

book and Dribbble, a website that allows designers to share their portfolios, Golden noticed people were beginning to take an interest in her work.

"It's such a small world online," Golden said. "Social media has so much momentum that you can really reach people as somewhat of an underground artist."

Her pieces are witty. A giant painting of a brontosaurus features the surprising element of a family sitting to dinner in its

stomach. Another, titled "Covert Operation," features a fish-like creature with '60s-esque women working on supercomputers inside its body.

Even though the subject matter is fanciful, the paintings have a realism to them that Golden attributes to the size of the canvas.

"The things I was painting wouldn't have worked as well if it hadn't been that size," Golden said. "The richness of oil almost makes them real even though they aren't

physically possible."

After graduating with a design degree from Texas Tech University, Golden worked with companies such as Seiko Instruments Inc. and Texas Monthly magazine, but she felt she was unable to truly express herself because she was confined to the needs of the companies she was working for. After putting some money away, she decided she was comfortable

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Boutique embodies Austin's eclectic side

By Rachel Perlmutter
Daily Texan Staff

Austin's aesthetic is that of a place where countless, seemingly disparaging styles converge. While this is usually the product of a virtual shopping scavenger hunt, Atown attempts to put a little bit of everything in one place. At its grand opening Friday, it unveiled itself as not just a boutique but an homage to all things Austin.

Atown is a self-described Austin lifestyle store. Although a seemingly vague claim, Atown seems to be covering all the bases.

"It's really about embracing the Austin aspect of it and not just fashion," said Jenni Charles, Atown's manager and creative director.

The store is owned by Robert and Lisa Willenzik, the two UT graduates behind boutiques Luxe Apothetique and Blue Elephant. Charles joined up with the owners to help achieve their vision of Atown as an Austin entity.

"I was a general manager at Michael Kors," Charles said. "It was a great job, but I really just love being involved in the Austin community. It's a totally different pace, and for me, it's so much better than being in the corporate scene."

Though Atown has been open for two months since its soft opening in mid-July, last Friday marked the grand opening. July and August are pretty quiet with people out of town and students away, so this was Atown's kickoff, Charles said.

Keeping things in the Austin vein, Atown curates a substantial collection of local art and goods.

"We go to market for things like candles, cards and summer dresses and the like," Charles said. "But we also have goods from over 100 local designers and artists from paintings to jewelry to soaps to anything you can imagine — and I'm getting new stuff almost every day."

According to Charles, the

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Mary Kang | Daily Texan Staff

Atown sales associate Sunnie Reagin arranges clothes at the boutique on Tuesday afternoon.



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